

19 **B** *poco a poco agitato*

Vn. *mf* *p* *mp*

Kul. *f* *p*

Pno. *p* *mf* *f* *mp*

24

Vn. *f*

Kul.

Pno. *f* *poco* *poco* *f* *p*

28 **C** *furioso*

Vn. *fz*

Kul. *f*

Pno. *mf* *poco tenuto* *f* *p* *ff* *f*

33 *poco legato*

Kul.

Pno. *(secco)* *p*

36 **D**

Kul. *mf*

Pno. *mp* *mf*

40 *cantabile* *sulla corda*

Vn. *f* *mp*

Kul.

Pno. *f* *ff* *mp* *f*

44 *espr.* **E**

Vn. *ff* *fff*

Kul. *mf*

Pno. *mf* *p* *mp*

48

Kul.

Pno. *ff* *p*

51

Kul.

Pno.

f *mp* *f* *mp* *f* *p*

54

Vn.

Kul.

Pno.

molto espress.

ffz *p* *ff* *mf*

p *mf* *p* *f* *p* *f* *mf* *p*

58

Vn.

Pno.

fz *fz* *f* *mf*

mf (*secco*) *f* *mf* *f* *mf*

60

Vn.

Kul.

Pno.

ff *mf* *ff*

f *ff* *p*

sim. *sim.* *sim.*

♩ = 60-72

Play independant of piano, very fast and not synchronized with the piano.

63 **G** Rubato and phrasing ad lib.

Kul.

ff

x2 x3 x4 x2 x4

x2 x3 x2

x2 x2-3

4/4

♩ = 60, Poco meno mosso

The piano plays independant of the kulintang (see above).

Place fingers inside the piano on the strings being struck to produce harmonics (any harmonic); Gradually reduce pressure, to allow the sound to ring fully. The result should sound like a EQ filter sweep.

63 **G**

Pno.

ff

8^{vb}

Ped. *sim.*

Repeat until the kulintang finishes

68

(8) 8^{vb}