

Organum-Tambura

I. Organum

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Poco a poco...

♩ = 66

♩ = 72

cantabile, ma non dolce

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano part features a melodic line with dynamics *pp*, *mp*, *p*, *mf*, *p*, *mf*, *mp*, *f*, *mp*, and *f*. The other parts provide harmonic support with dynamics *f*.



♩ = 92

2+3

♩ = 108

Musical score for Saxophones and Horns. The Saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) have dynamics *mf*, *mfp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The Horn parts (Hn. 1, 2; Hn. 3, 4; Hn. 5, 6) play glissando lines with dynamics *p*. Instructions include: *) valve T23, 1. overtone gliss. sempre, 3. overtone gliss. sempre, and 5. overtone gliss. sempre.



18 3+2

Musical score for Saxophones and Horns. The Saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) have dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The Horn parts (Hn. 1, 2; Hn. 3, 4; Hn. 5, 6) play glissando lines with dynamics *mp*.

*) Play natural overtones, do not adjust the intonation.

A

♩ = 112

2+3

2+3

Musical score for measures 26-33. The score is for a woodwind ensemble and includes parts for B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, and Hn. 5, 6. The tempo is marked as ♩ = 112. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, *mf*, *fp*, and *gliss.*. The key signature changes from one flat to two flats between measures 26 and 27. The time signature changes from 4/4 to 3/4 between measures 27 and 28, and then to 2/4 between measures 28 and 29. The woodwinds play a melodic line with triplets, while the brass parts provide harmonic support with glissandos.



Musical score for measures 34-41. The score continues for the woodwind ensemble. It begins with a *marcato* marking. The tempo remains ♩ = 112. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, *mf*, and *gliss.*. The key signature is two flats. The time signature is 2/4. The woodwinds play a melodic line with triplets, while the brass parts provide harmonic support with glissandos.

rit. . .

43

B. Cl. *ff* *mf* *f* *ff* *f* *ff* *ff*

Cb. Cl. *ff* *mf* *f* *ff* *f* *ff* *ff*

Bsn. 1, 2 *ff* *mf* *f* *ff* *f* *ff* *ff*

Cbsn. *ff* *mf* *f* *ff* *f* *ff* *ff*

S. Sax. *ff* *mf* *f* *ff* *f* *ff* *ff*

A. Sax. *ff* *mf* *f* *ff* *f* *ff* *ff* *) brighter

T. Sax. *ff* *mf* *f* *ff* *f* *ff* *ff* *) brighter

B. Sax. *ff* *mf* *f* *ff* *f* *ff* *ff* *) brighter

Hn. 1, 2 *f* *ff* *fff* *mf* valve 1

Hn. 3, 4 *f* *ff* *fff* *mf* valve 1

Hn. 5, 6 *f* *ff* *fff* *mf* valve 1

Timp. *p*

rit. . .

*) Gradually make the tone brighter by taking more reed in.

H Energetico, L'istesso tempo, ma giusto

177

Picc. 1, 2 *p*

Picc. 3 *p*

Fl. 1, 2 *p*

Fl. 3 *p*

Ob. 1, 2 *p*

Eng. Hn. *ff* *mf* *p*

E♭ Cl. *p*

Cl. 1, 2 *ff* *mf* *p*

Cl. 3 *mp* *mp*

B. Cl. *mp* *mp*

Cb. Cl. *mf* *mf*

Bsn. 1, 2 *mf* *mf*

Cbsn. *f* *mp* *mf*

B. Sax. *mp* *mp*

Tpt. 1, 2 *f* **H 1. solo, open**

B. Tbn. *p*

Tuba *f* *p*

Energetico, L'istesso tempo, ma giusto

Timp. hard timpani mallets *mf*

Perc. I Marimba, rubber mallets *mf*

Perc. II Marimba, rubber mallets *mf*

Perc. III Xylophone, rubber mallets *mp*

CD Drone (Perc. IV) 1] Drone 1 off 2] Drone 2 on

Picc. 1, 2

Picc. 3

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

B. Sax.

Tpt. 1, 2

Perc. I

Perc. II

Perc. III

CD Drone (Perc. IV)

III. "Mixture"

370 **Largo** $\text{♩} = 72$

Hn. 1, 2
Tbn. 1, 2

1. solo
pp

1. solo
pp

Perc. I
Perc. II

Marimba, soft mallets
uneven tremolo sempre
ppp *mf* *p*

Marimba, soft mallets
uneven tremolo sempre
ppp *mf* *p*

382

Hn. 1, 2
Tbn. 1, 2

p

p

(1.) *p*

*) (1/4)

poco legato

mp

Perc. I
Perc. II

mp

mf

mf

392

Cl. 1
B. Cl.
Cb. Cl.
A. Sax.
Hn. 1, 2
Tbn. 1, 2
Timp.
Perc. I
Perc. II

V

f *p*

f *p*

f *p*

mf

poco legato

mf

più f

soft beater
p *< fz > p*

(always soft mallets)
f *ff* *ppp*

(always soft mallets)
f *ff* *ppp*

401

Ob. 1, 2
Cl. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 3 & B. Tbn.
Timp.
Perc. I
Perc. II
CD Drone (Perc. IV)

W

a 2

mf

mp

f

1. solo
p *mf*

valve T

3. solo
p *f*

**

1. solo, straight mute
pp

B.Trb. (open)
p *f*

mp

even tremolo sempre
ffz *p < mf*

even tremolo sempre
ffz *p < mf*

4] Drone 4 on
n

*) Between position II and I; sounds D a quarter-flat.
**) Play natural overtones, do not adjust intonation.

430

rit.

E♭ Cl. *pp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p*

B. Cl. *p* *f*

Bsn. 1, 2 *mf* *ppp*

Hn. 1, 2 *ff-p* *ppp*

Hn. 3, 4 *ff-p* *ppp*

Tpt. 1, 2 *fp* *ppp*

Picc. Tpt. 1, 2 & Tpt. 3, 4 *fp* *ppp*

Timp. *ppp*

rit.

Y Più mosso, cantabile

435 $\text{♩} = 100$

Eng. Hn. *f* *mp* *poco*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *ff* *p*

Bsn. 1, 2 *f* *ff* *f* *p > pp* *p*

Cbsn. *fff* *ff*

Perc. I *mf sotto voce*

Vibes. soft mallets

H solo *espress.*

rit.