

**Scordatura:**

- F
- B $\flat$
- $\downarrow$ D $\flat$  1/6 tone flat
- A $\downarrow$  1/4 tone flat

**restrictions apply, see details**

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[notated at pitch]

♩ = 84

Clarinet in B $\flat$

Violin

IV. 0 III. 0 II. 0

*ppp* *P* tread lightly

9

Cl.

*pp* *più f espr.* *pp* *più mf con forza*

Vn.

III. II. I. III. II. III. IV. 3 3 3

*pp bisbigliando* *mp* *pp*

14

Cl.

*ppp*

Vn.

IV. III. IV. II. III. IV. I. *sim.* I. 3 flaut. 0

*mp* *p* *ppp* (I.)

The score is written for Clarinet in B-flat and Violin. It begins with a tempo of quarter note = 84. The Clarinet part starts with a first finger (I) and features dynamics from *mf* *subdued* to *p*. The Violin part is marked *ppp* and includes instructions like *tread lightly*. The score includes various fingerings (IV, III, II, I) and articulations such as *più f espr.* and *più mf con forza*. There are also trills and triplets indicated. The piece concludes with a *ppp* dynamic and a first finger (I) marking.

18

Cl. timbral trill

Vn.

*ppp*

(I.) (II.) (III.) (IV.)

*fp* *f* *mp* *p*

3 3 3

21

Cl. rit. . . . . molto decelerando al senza mosso ♩ = 54

Vn.

*p* *ppp*

*pp* *ppp*

I. II. I. II. III.